



**FUNERARIA
SORBAS**

NTRA. SRA. DE LOS DOLORES

Junto a ti en los momentos
más difíciles, desde 1889

Diego J. Rubio • 647 12 09 05



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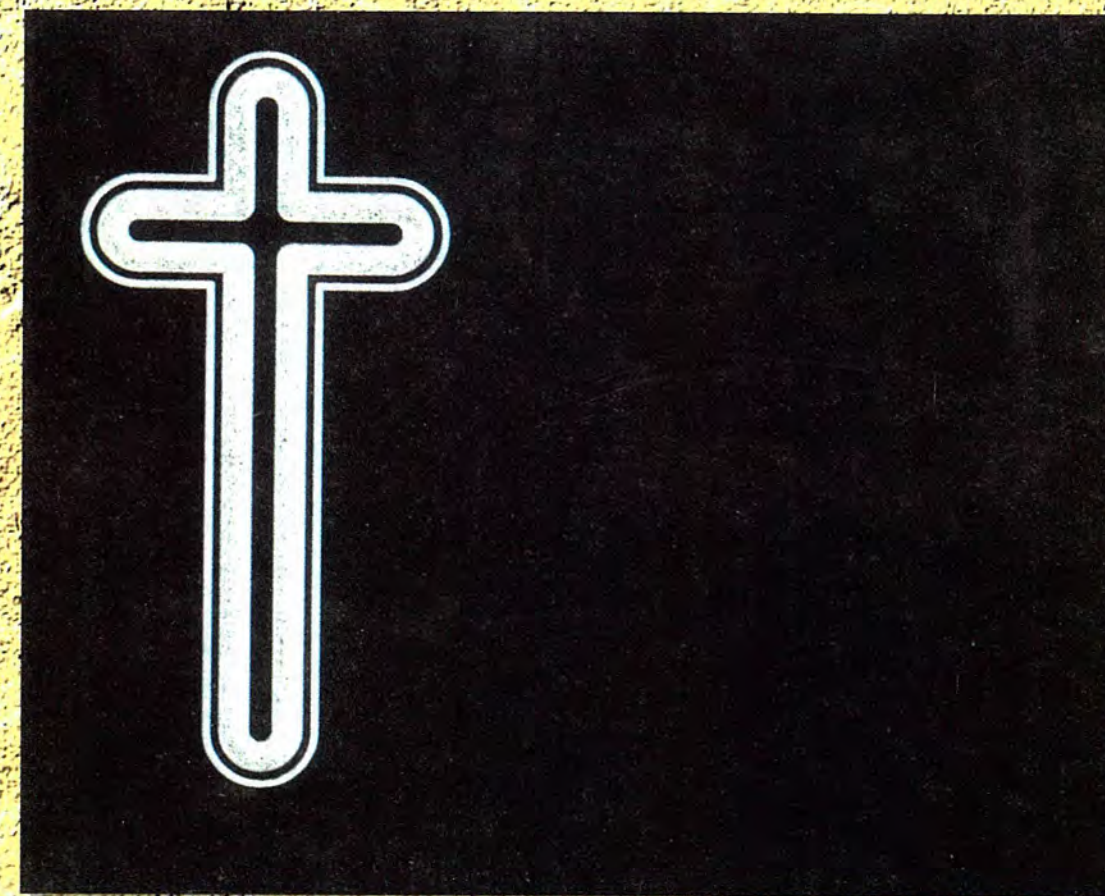


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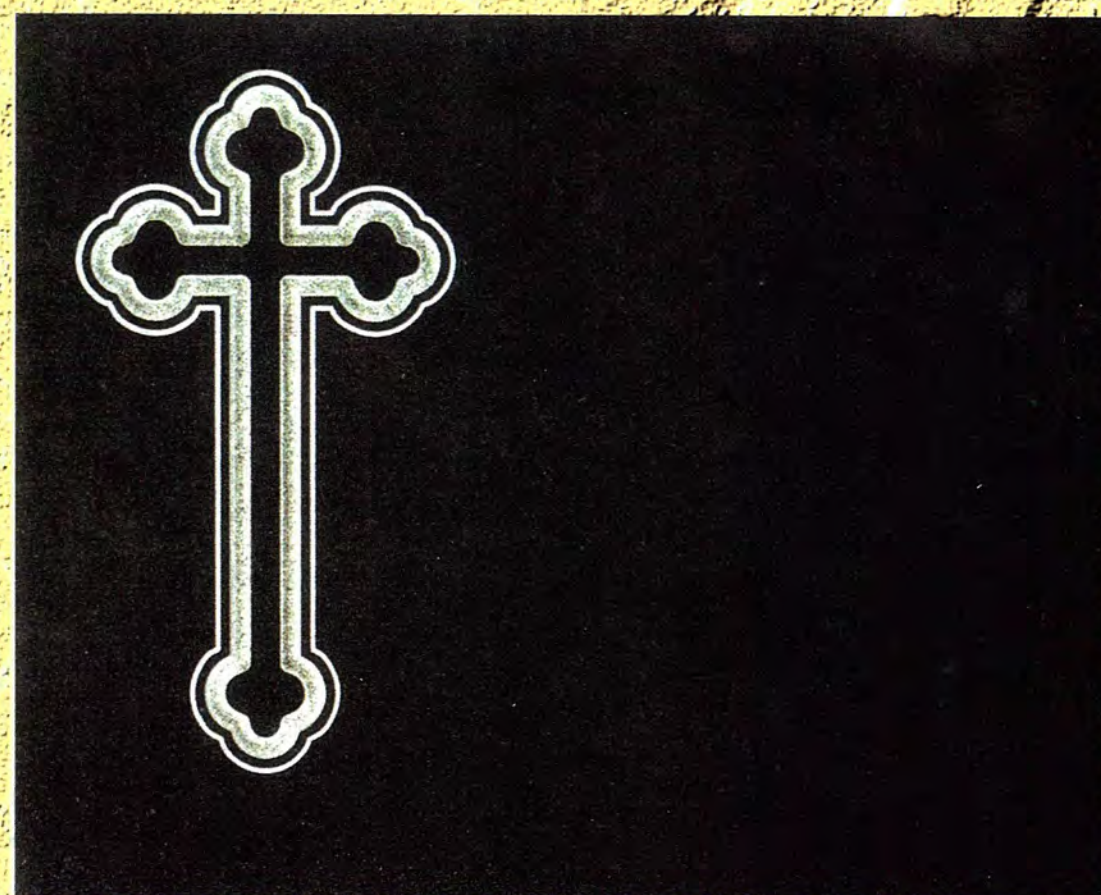




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CRUCES E IMAGENES RELIEVE



Ref. 21



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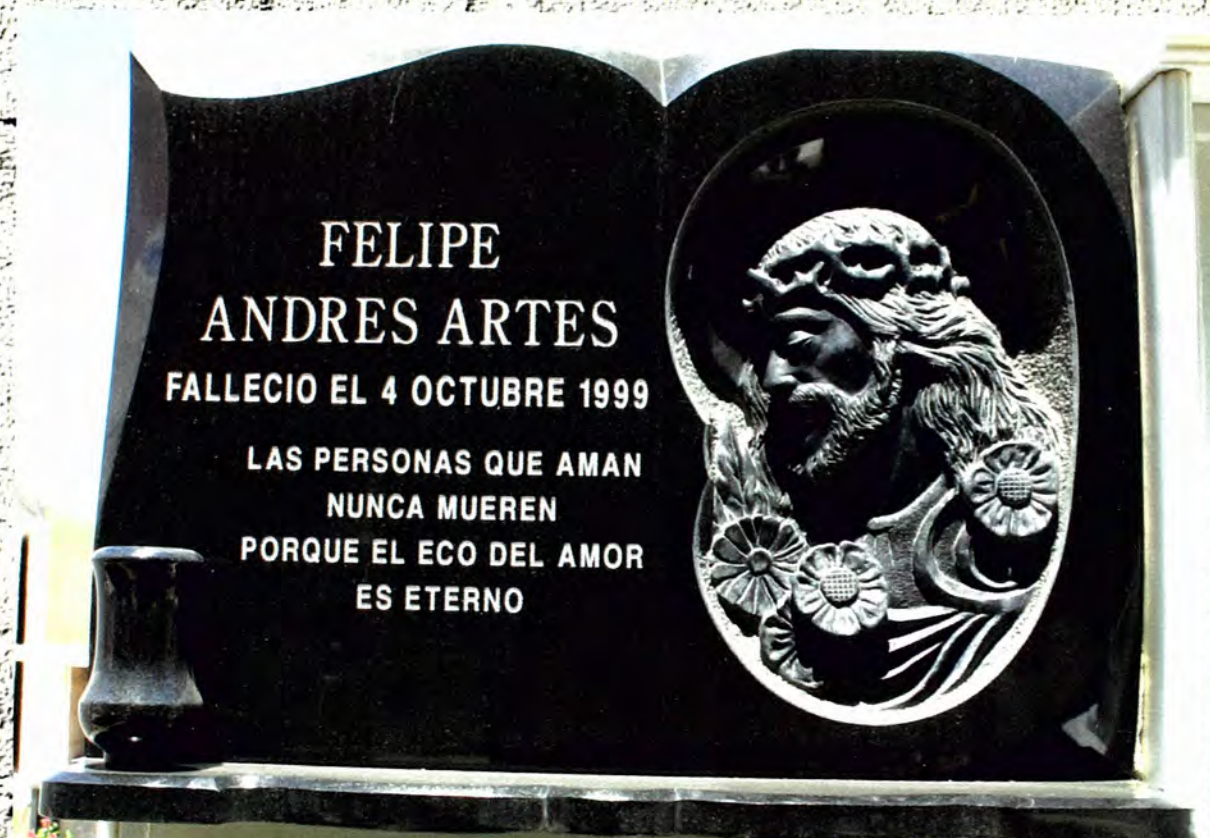
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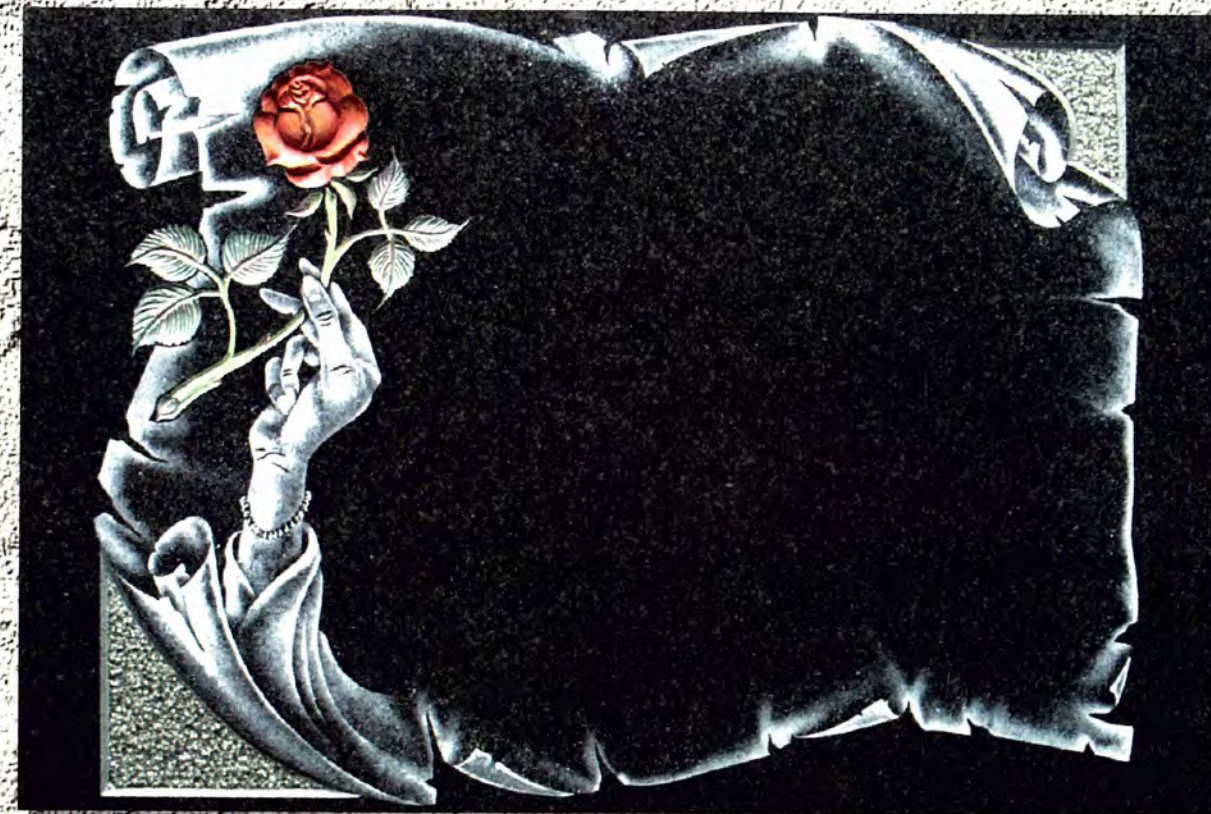


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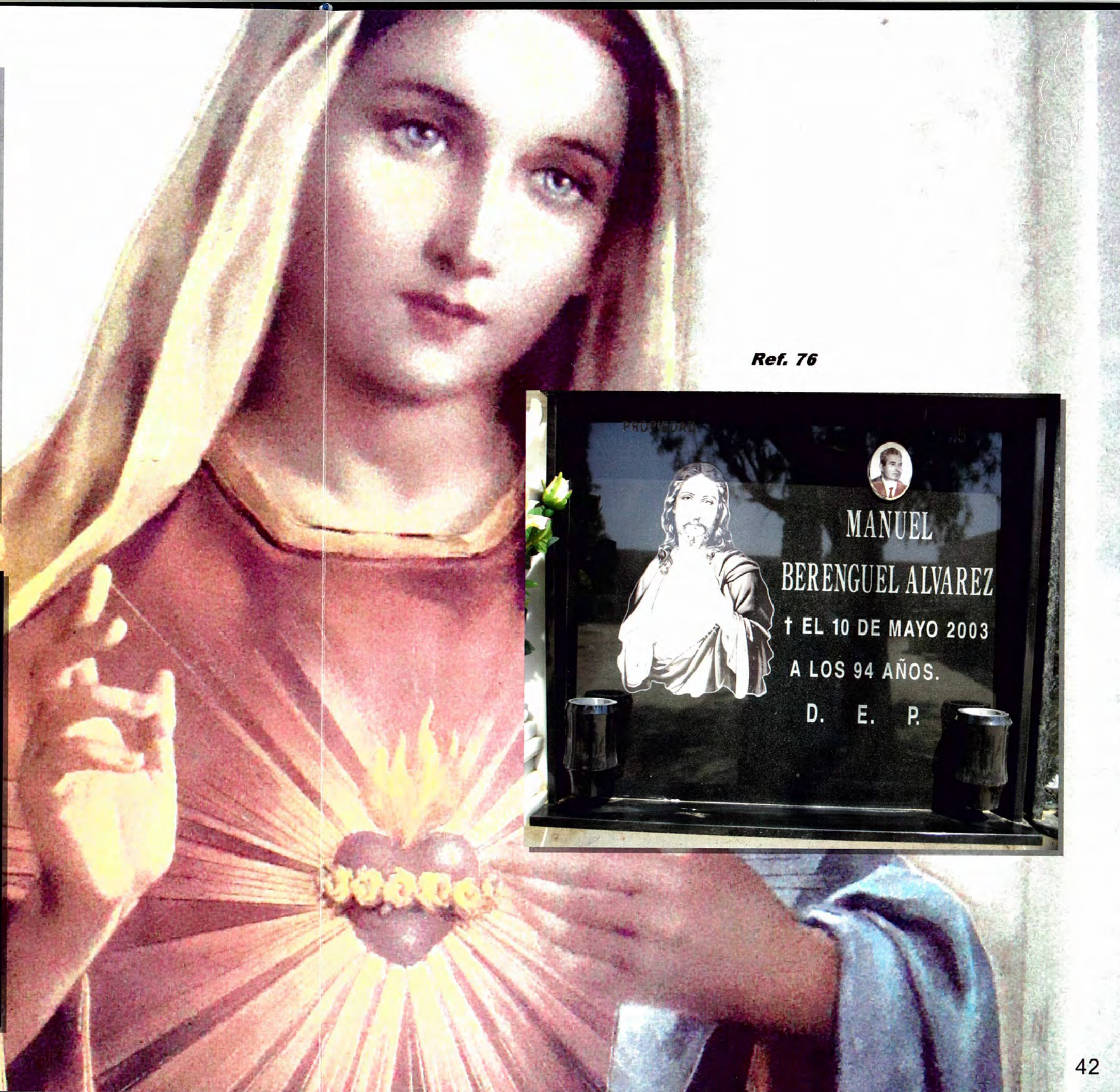


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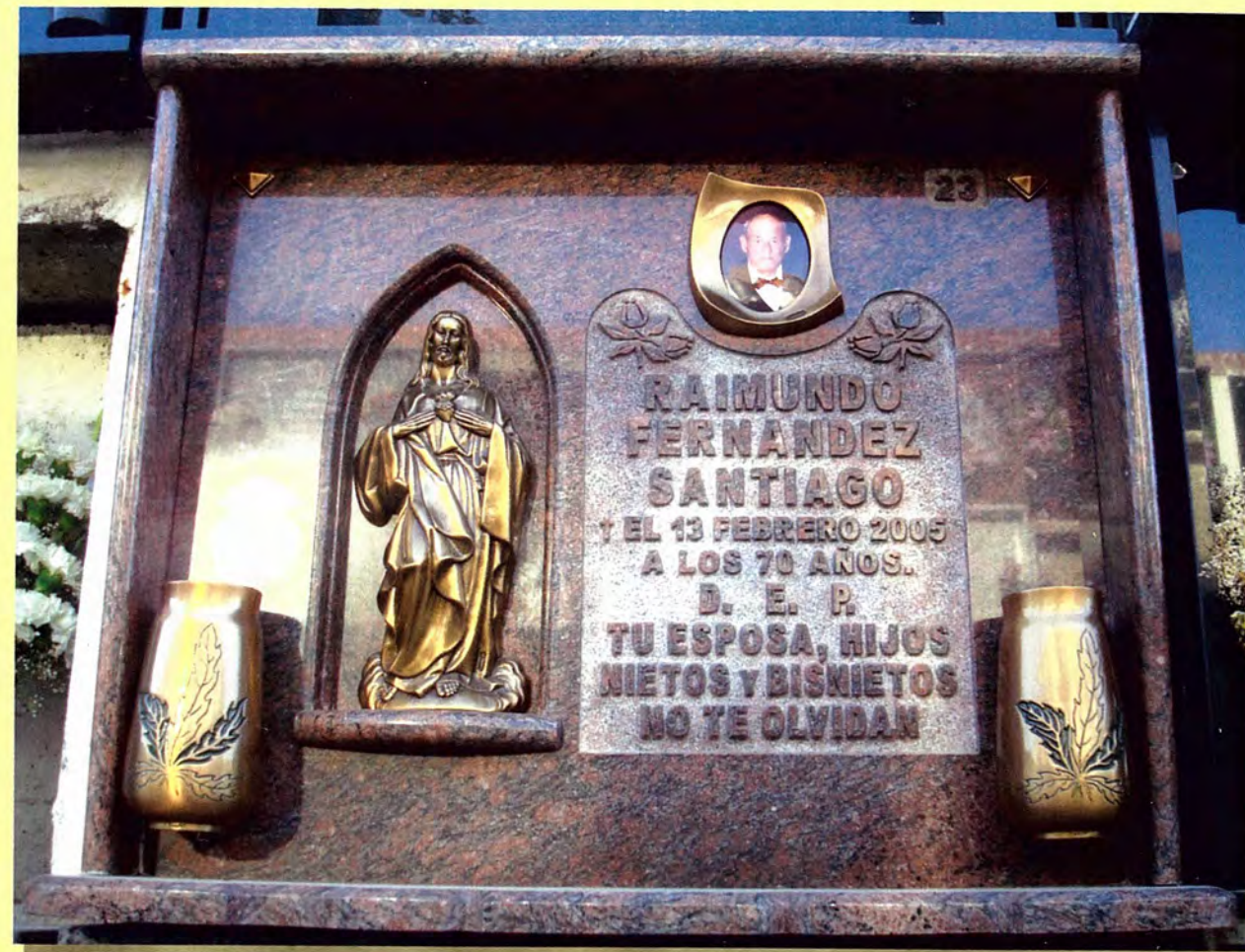
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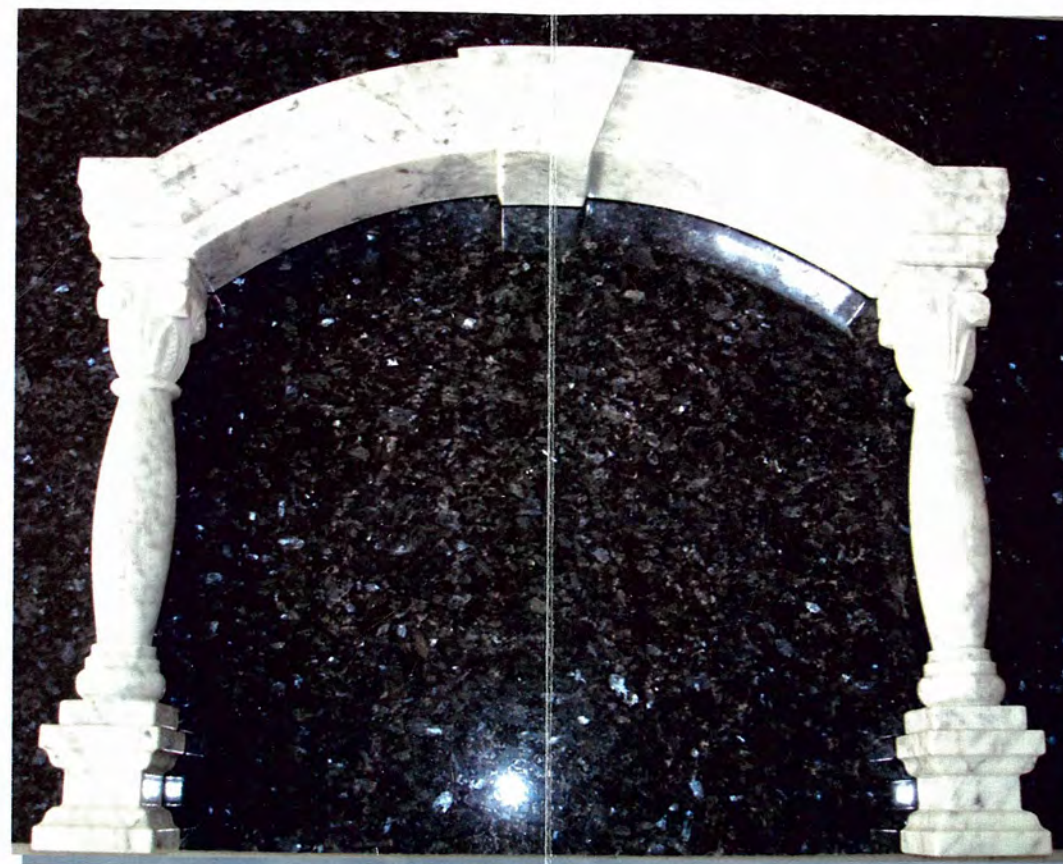
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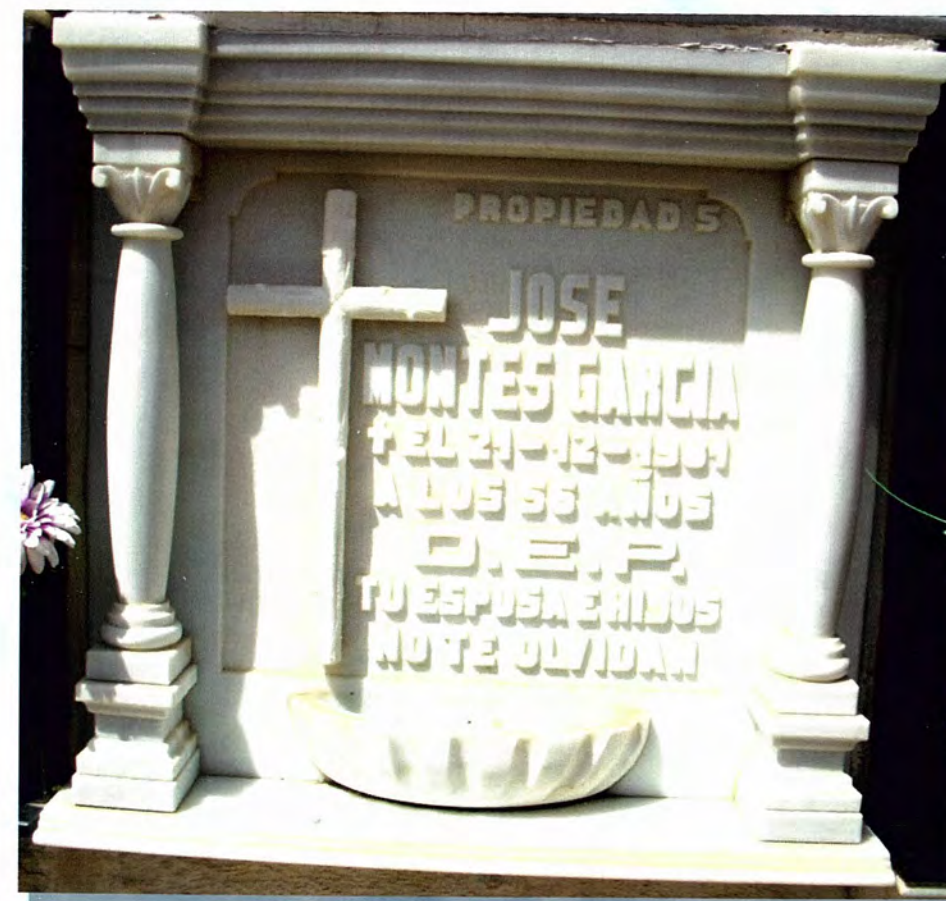
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Ref. 101



Ref. 102



Ref. 103



Ref. 102 bis



Año 1967
Diseño y elaboración por
Juan Sánchez Cazorla.

Herramientas utilizadas en la
elaboración de ésta lápida.



Ref. 104



Ref. 106



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Ref. 111





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Ref. 113



Ref. 114



Ref. 115



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Ref. 118



Ref. 119





Ref.: A



Ref.: B





Ref. 120



Ref. 121



Ref. 122



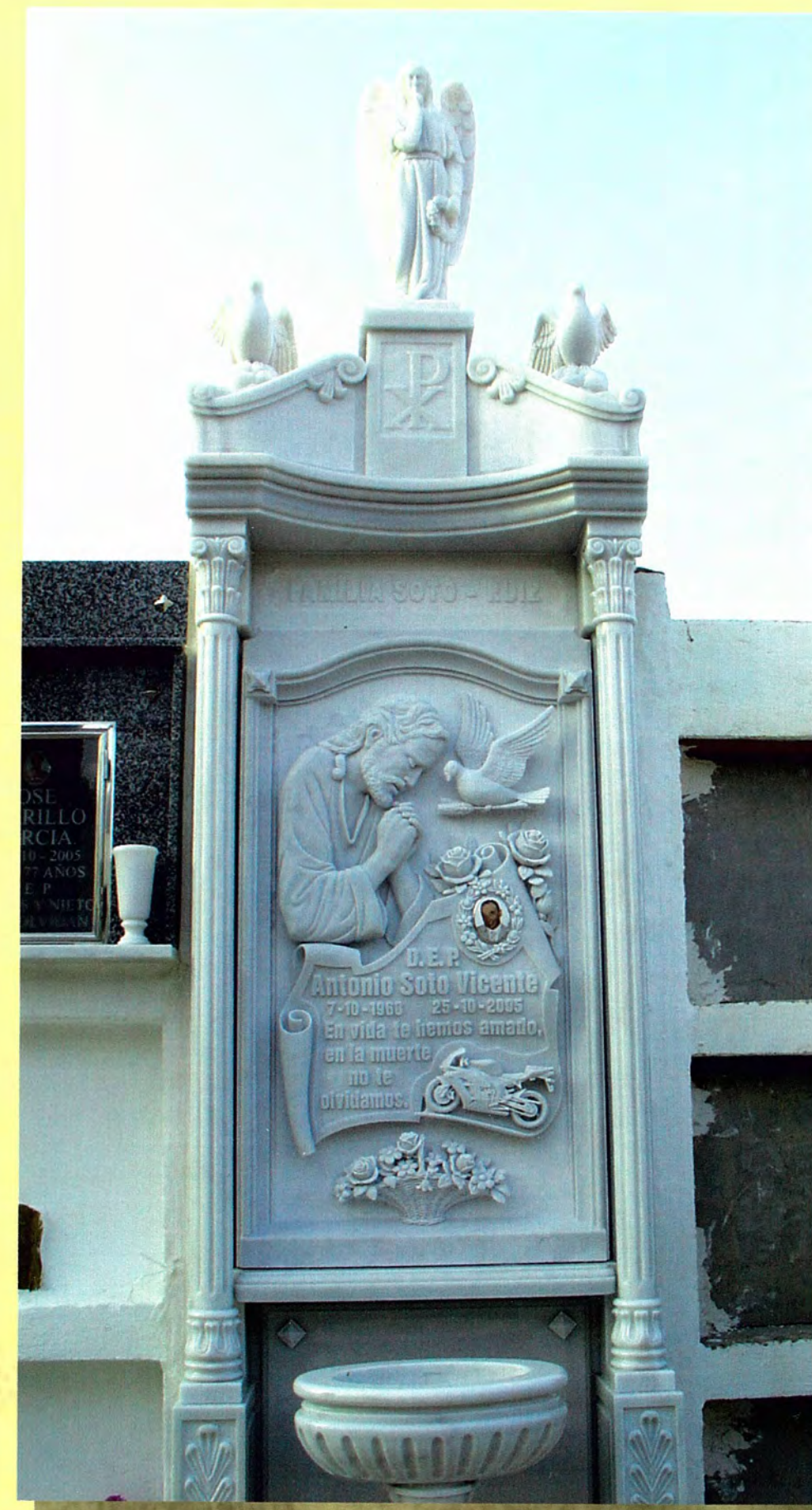
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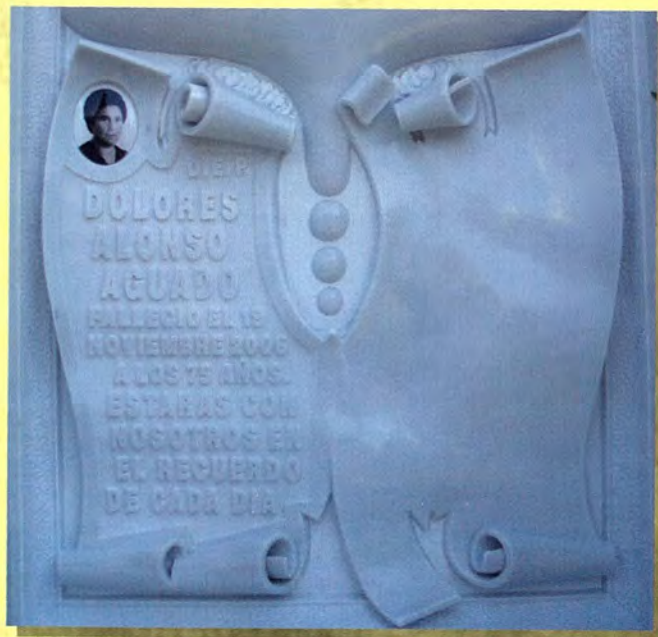


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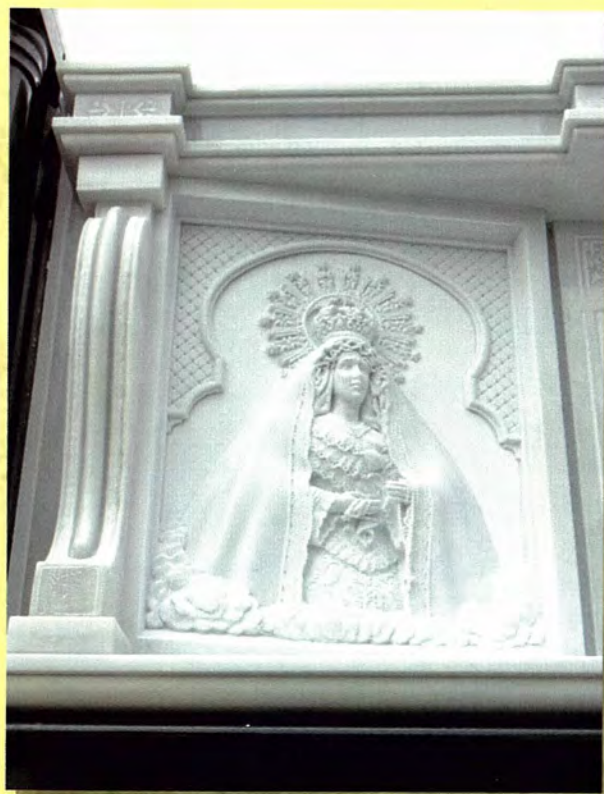
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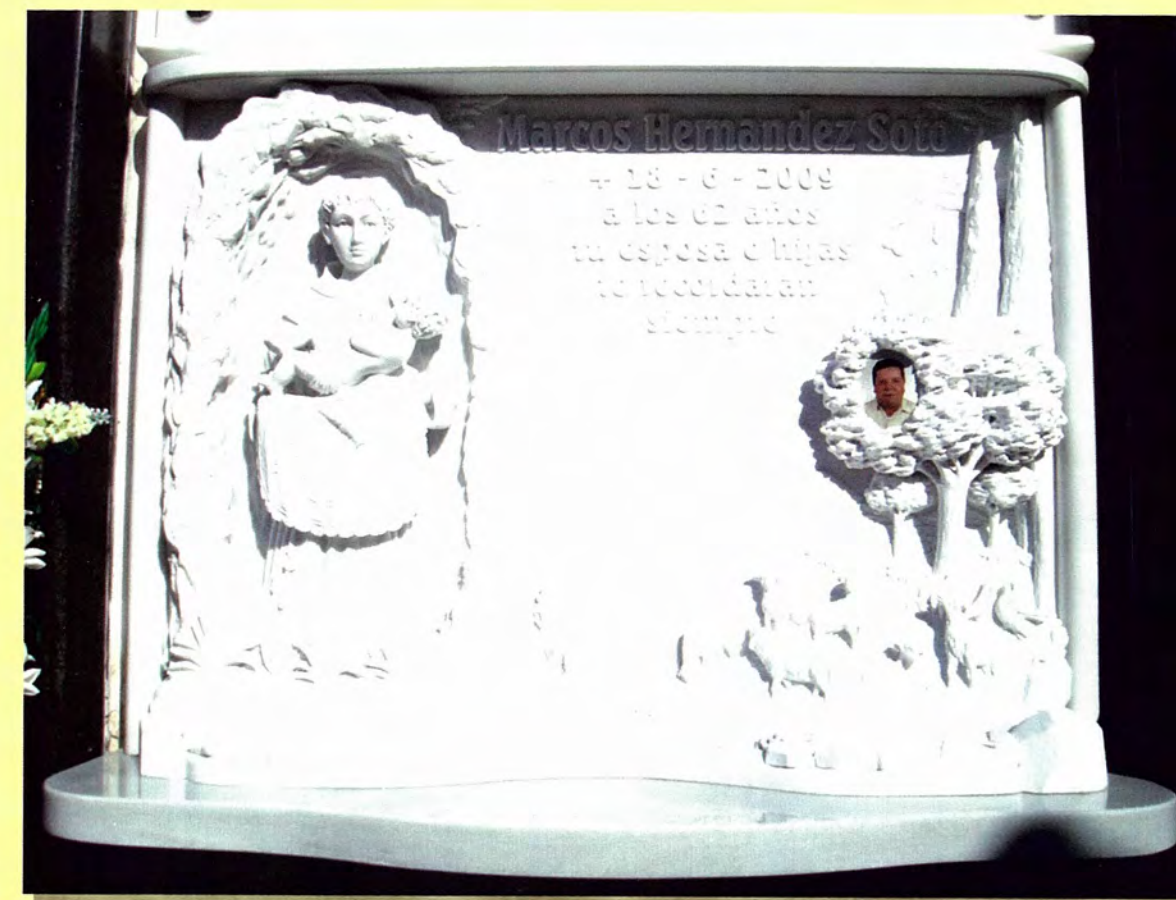
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Una lápida es un trabajo serio y responsable, que tiene que expresar Paz, Amor, Belleza y Sentimientos.

El marmolista lapidario debe reunir condiciones artísticas y ser honrado para aconsejar a la familia a llevar a cabo un trabajo correcto y profesional, respetando el deseo de los interesados.